

Statement of Significance

Since 1896 the "Classic Building" at 10-14 S. Eutaw Street, corner of Redwood, has been a location of major importance to Baltimore's needles trade. Built by developers Joseph Cone & Henry Jones for Henry Sonneborn & Company, the second largest employer in the city, its second occupant was L. Grief and Brother, another major clothing manufacturer--the original builders having relocated at the N. W. corner of Paca & Pratt Sts.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC The Classic Building
AND/OR COMMON

2 LOCATION

STREET & NUMBER 10-14 S. Eutaw, corner of Redwood St.
CITY, TOWN Baltimore VICINITY OF CONGRESSIONAL DISTRICT
STATE Maryland 21201 COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input checked="" type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Classic Uniform Corporation Telephone #: 301-727-5605
STREET & NUMBER 403 W. Redwood Street
CITY, TOWN Baltimore VICINITY OF STATE, zip code Maryland 21202

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Records Office Liber #: MLP 10049
STREET & NUMBER Baltimore City Courthouse, Calvert & Fayette Sts. Folio #: 449
CITY, TOWN Baltimore STATE Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE
DEPOSITORY FOR SURVEY RECORDS
CITY, TOWN STATE
_FEDERAL _STATE _COUNTY _LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This seven story high commercial building is built of red brick laid in running bond. It is five bays wide and seven bays deep.

Basement windows are set in brick base with segmental arched brick lintels and wrought iron grills. Granite steps at the second and fourth bays from the left on the front of the building give access to the first floor entrances. Entranceways contain double wood and glass doors with high transoms. Double show windows of two lights each fill each of the remaining three bays above a stone belt course. Iron lintels adorned with iron rosettes rest on the piers above the windows, and a metal cornice with a row of dentils runs at the second floor level.

The second bay from the left is narrower than all the others. In the second through seventh floors, a single window opening is positioned in this bay. All others have three windows on each floor. All windows are double hung with one-over-one lights and have banded stone sills. All but the seventh floor windows have segmental arched brick lintels; seventh floor windows are round-arched.

The flat stone Ionic capitals of the pilasters have a row of egg and dart molding, and support a frieze with a row of rolled stone modillions, with a stone cornice above. Identical detail is carried on to the Redwood Street side of the building, but two window openings mark the floors in each bay.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Since 1896 the "Classic Building" at 10-14 S. Eutaw, corner of Redwood, has been a location of major importance to Baltimore's needles trade. Built by developers Joseph Cone & Henry Jones for Henry Sonneborn & Company, the second largest employer in the city, its second occupant was L. Grief and Brother, another major clothing manufacturer--the original builders having relocated at the N.W. corner of Paca & Pratt Sts.

Historical Significance

Both Sonneborn and Grief are examples of German immigrants who built a small trade into a major industry during and after the Civil War. These people, and other successful immigrants served as examples for the thousands of people who arrived in Baltimore in search of a new life with security and prosperity.

Henry Sonneborn built a small wholesale clothing establishment into the world's largest men's clothes factory in only 50 years. He was a prominent member of the German American community in Baltimore and his factory in the Classic Building occupied the site that was the location of the Concordia Opera House, which was the cultural center of the German community between 1865 and 1893.

Henry Sonneborn & Co. left Eutaw St. for more spacious facilities after only ten years. In January, 1917, L. Grief & Brothers took over the Classic Building and continued at the location until they built new facilities in suburban Homeland in 1925. Grief was one of the best known Baltimore clothing manufacturers. They distributed their men's suits nationwide under the name of "Griffon Clothes" and were one of the first clothing manufacturers in Baltimore to consolidate operations in one large building.

L. Grief & Brother was founded by Levi Grief who migrated from Germany in 1851, aged 14. Like many immigrants he came to Baltimore because another relative had already established himself in the city. Again like many immigrants, Grief left the city when he accepted a

Cont'd.--

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Vertical Files, Baltimore Industrial Museum

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE	Robert Weis, Philip Kahn	November 1980
ORGANIZATION	Baltimore Industrial Museum	(301) 396-1931
STREET & NUMBER	217 N. Charles Street	
CITY OR TOWN	Baltimore	Maryland 21201

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

managerial position with a retail branch store in West Virginia. By 1859, after several years of hard work, he returned to Baltimore and opened a small store on South Broadway. At that time he sent for his parents and younger brother, Max, and proceeded to assimilate them into American Society.

His business, selling furnishings and overalls, flourished. He realized that he could make the overalls more cheaply than he could buy them and soon the overall business completely took over. The company grew rapidly and occupied locations throughout the city. The demand for their products grew as well and seven or eight travelling salesmen expanded their market to the South, West and North.

In 1903 they began to use the Griffon name on their products; and as they became more well known they moved into several buildings in the loft district--107 W. Baltimore Street (destroyed in the Baltimore fire of 1904) and a building at the N. W. corner of Paca and Lombard. After the 1907 move to 10-14 S. Eutaw they still needed more space and took over the adjacent building and rented space at the N. E. corner of Paca and Lombard.

By the early 1920's, after expansion due to the war and refitting hundreds of veterans, the downtown space became hopelessly inadequate even though they now operated out of three buildings. L. Grief & Bro. moved to Homeland c. 1925 and continues to operate from there as well as from smaller plants in several states. The company was bought by Genesco in 1959.

After Grief left 10-14 S. Eutaw Hood Rubber, a rubber overshoes company, used the building, followed in the 1930's by Strauss-Bier, manufacturers of ladies' blouses. Since the 1950's the Classic Uniform Corporation has owned the premises and continues to make uniforms there today.

1. SITE NO

B 1 0 8 9

NAER INVENTORY

U.S. Department of the Interior
Heritage Conservation and Recreation Service

2. INDUSTRIAL CLASSIFICATION

Manufacturing

3. PRIORITY

4. DANGER OF DEMOLITION?
(SPECIFY THREAT) YES NO UNKNOWN

6. GOVT SOURCE OF THREAT

OWNER

ADMIN

7. OWNER/ADMIN

Classic Uniform Corporation

8. NAME(S) OF STRUCTURE

10-14 South Eutaw
(Classic Building)

9. OWNER'S ADDRESS

10-14 South Eutaw

10. STATE

COUNTY

COUNTY NAME

Baltimore

CITY/VICINITY

Baltimore

CONG.
DIST.

3

STATE

COUNTY

COUNTY NAME

CITY/VICINITY

Baltimore

CONG.
DIST.

3

11. SITE ADDRESS (STREET & NO)

10-14 South Eutaw, Corner of Redwood Street

12. EXISTING
SURVEYS NR NHL HABS HAER-I HAER NPS CL6
 CONF STATE COUNTY LOCAL OTHER

13. SPECIAL FEATURES (DESCRIBE BELOW)

 INTERIOR INTACT EXTERIOR INTACT ENVIRONS INTACT

14. UTM ZONE

EASTING

NORTHING

SIGN

SCALE

 1:24 1:62.5QUAD
NAME

Baltimore East

UTM ZONE

EASTING

NORTHING

SIGN

SCALE

 1:24 1:62.5QUAD
NAME

15. CONDITION

70 EXCELLENT71 GOOD72 FAIR73 DETERIORATED74 RUINS75 UNEXPOSED76 ALTERED62 DESTROYED85 DEMOLISHED

16. INVENTORIED BY

Robert Weis, Philip Kahn

AFFILIATION

Baltimore Industrial Museum

DATE

November 1980

17. DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATE(S), HISTORICAL DATE(S), PHYSICAL DIMENSIONS, MATERIALS, EXTANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

Since 1896 the "Classic Building" at 10-14 S. Eutaw, corner of Redwood, has been a locatin of major importance to Baltimore's needles trade. Built by developers Joseph Cone & Henry Jones for Henry Sonneborn & Company, the second largest employer in the city, its second occupant was L. Grief and Brother, another major clothing manufacturer -- the original builders having relocated at the N.W. corner of Paca & Pratt Sts.

(CONT OVER)

18. ORIGINAL USE

Clothing manufactory

PRESENT USE

Clothing manufactory

ADAPTIVE USE

19. REFERENCES—HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

Vertical Files, Baltimore Industrial Museum

(CONT OVER)

20. URBAN AREA 50,000
POP. OR MORE? YES NO

21.

22. PUBLIC ACCESSIBILITY

 YES, LIMITED YES, UNLIMITED NO UNKNOWN

23. EDITOR

INDEXER

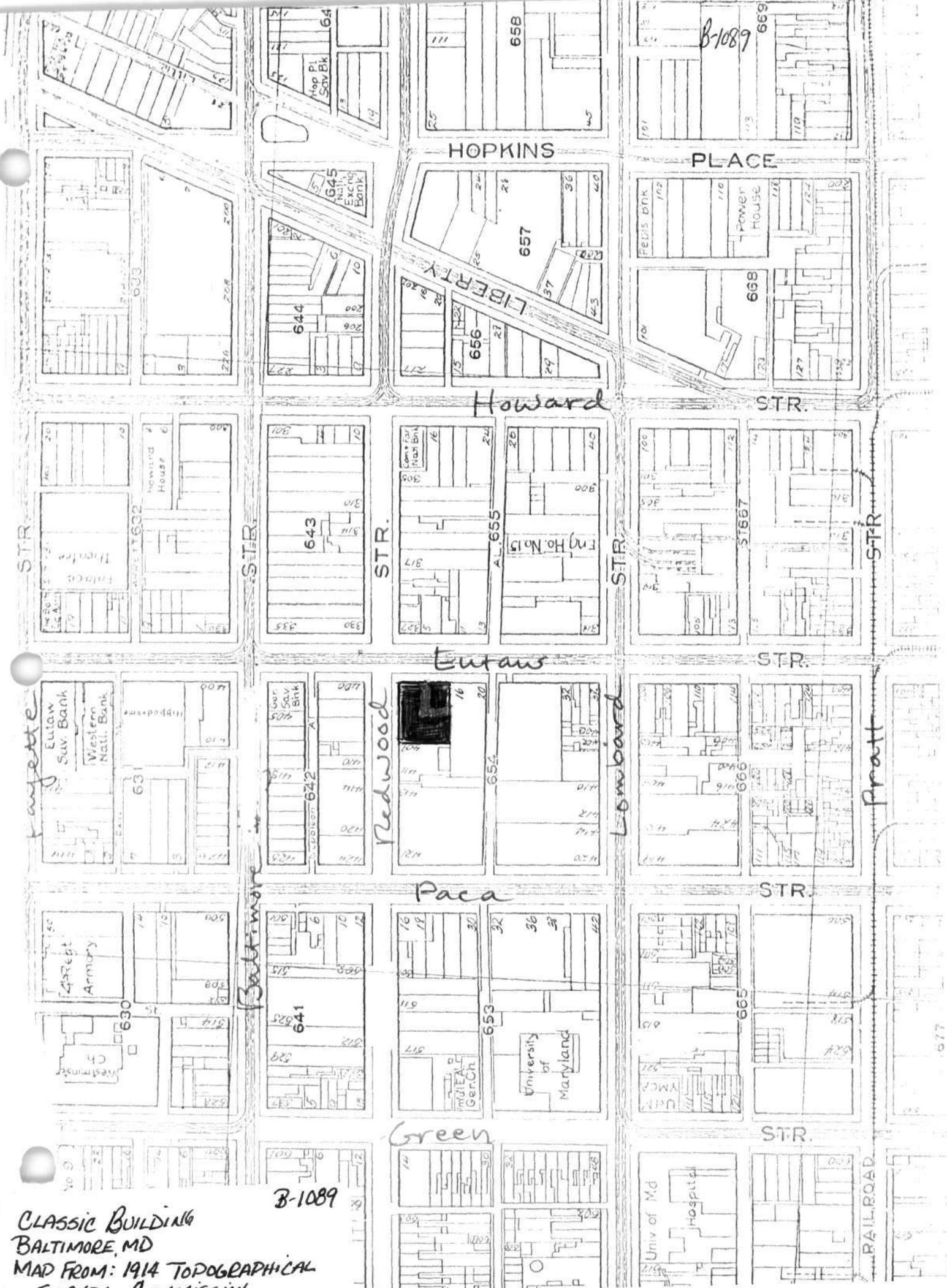
24. LOCATED IN AN HISTORIC DISTRICT?

 YES NO

NAME

DISTRICT I.D. NO

B-1089



CLASSIC BUILDING
 BALTIMORE, MD
 MAP FROM: 1914 TOPOGRAPHICAL
 SURVEY COMMISSION

B-1089

B-1089

Redwood

Lombard

Pratt

HOPKINS

PLACE

Howard

Lutarus

Paca

Green

STR.

STR.

STR.

STR.

STR.

Palace Theatre

632

Howard House

643

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645

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Eulow Sav. Bank
Western Natl. Bank

631

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Westmont
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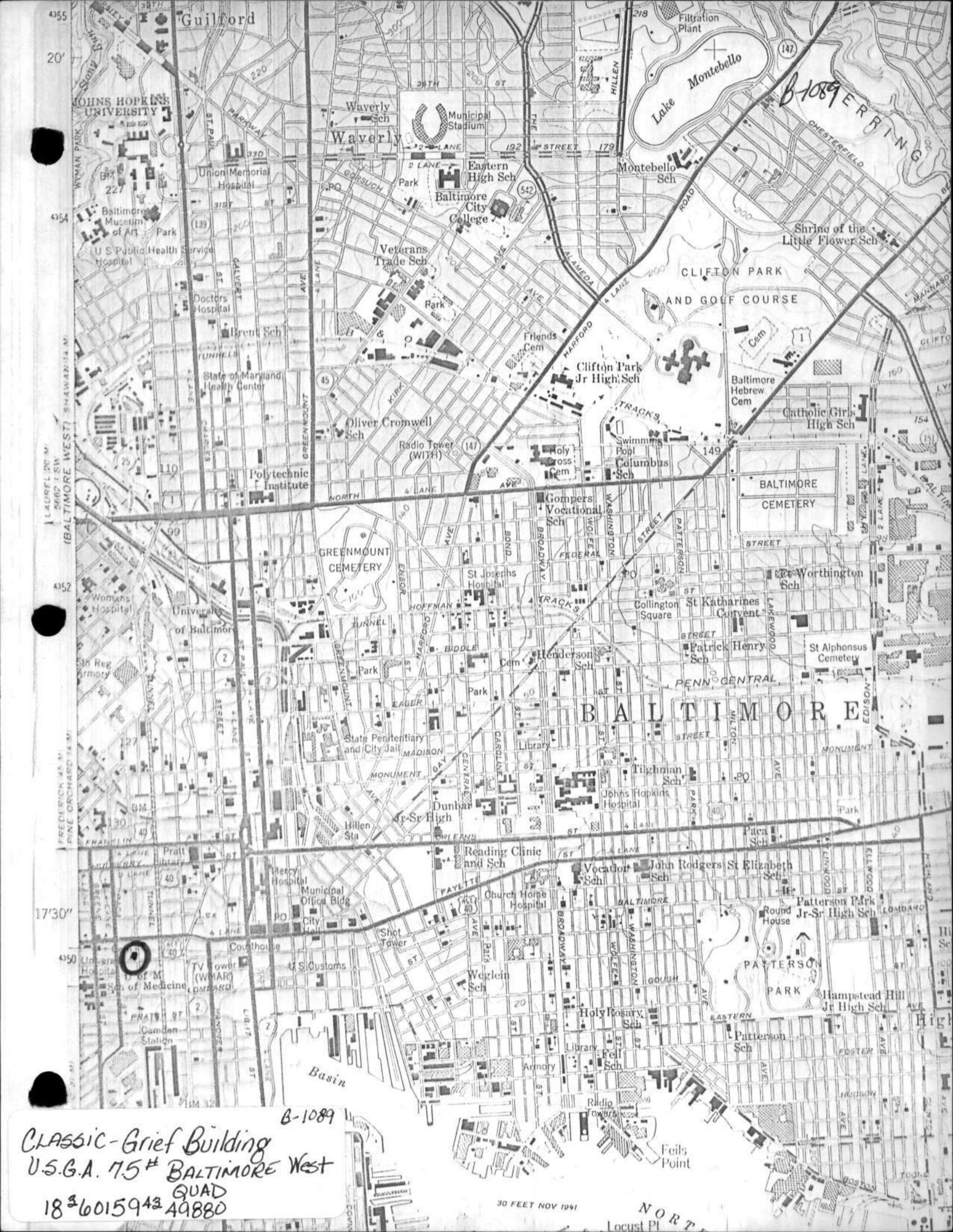
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667

University of Maryland

Univ. of Md. Hospital

RAILROAD



4355
20'
4354
4352
17'30"
4350

B-1089
Classic-Grief Building
U.S.G.A. 75# BALTIMORE West
QUAD
1836015943 49880

30 FEET NOV 1941

NORTH
Locust Pl



20th
Century Printing Company

the coolest
cards around
Simon Up!
MCA

PARK

NO PARKING
IN FRONT
OF THIS BUILDING

PARK

Grief

Classic
Grief Building
BALTIMORE, MD

B-1089

PHOTO: DENNIS ZEMBALA
NEG. LOC: MD HISTORIC TRUST
11/80 / Looking SW,

Redwood + Eutaw Sts. facades

THIS PAPER
FACTURED
PAK

THIS PAPER
FACTURED
PAK



Classic
GRIEF BUILDING

B-1089

BALTIMORE, MD

PHOTO: DENNIS ZEMBALA

NEG. LOC: MD HISTORIC TRUST

11180



Classic

B-1089

Grief Building

Baltimore, MD

Photo: Dennis Zembala

Neg. Loc.: MD Historic Trust

Nov. 1980

Redwood Street facade, looking
SE



B-1089

Classic

Grief Building

Baltimore, MD

Photo: Dennis Zembala

Neg. Loc.: MD Historic Trust

Nov. 1980 / Detail, Eutaw Street

stew

det. East Eutaw



Classic
Grief Building
Baltimore, MD

B-1089

Photo: Dennis Zembala

Neg. Loc.: MD Historic Trust

Nov. 1980 / Window detail, Redwood St. utaw

Window detail facade



B-1089

Classic Building

Baltimore, MD

Photo: Dennis Zembala

Neg, Loc.: MD Historic Trust

Dec. 1980

Window detail, Redwood Street
Cacade

B-1089
~~B-2366~~ 30
 654

MAGI #0423665711

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
 for the
 NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: The Classic Building				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 10-14 S. Eutaw Street				
CITY OR TOWN: Baltimore				
STATE: Maryland			COUNTY:	
3. CLASSIFICATION				
CATEGORY <i>(Check One)</i> <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No				
PRESENT USE <i>(Check One or More as Appropriate)</i>				
<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other <i>(Specify)</i>	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____
4. OWNER OF PROPERTY				
OWNER'S NAME:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore			STATE: Maryland	
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1976 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION				
STREET AND NUMBER: Room 900				
CITY OR TOWN: 26 South Calvert St.			STATE:	
Baltimore, Md. 21202				

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This seven story high commercial building is built of red brick laid in running bond. It is five bays wide and seven bays deep.

Basement windows are set in brick base with segmental arched brick lintels and wrought iron grills. Granite steps at the second and fourth bays from the left on the front of the building give access to the first floor entrances. Entranceways contain double wood and glass doors with high transoms. Double show windows of two lights each fill each of the remaining three bays above a stone belt course. Iron lintels adorned with iron rosettes rest on the piers above the windows, and a metal cornice with a row of dentils runs at the second floor level.

DOUBLE

The second bay from the left is narrower than all the others. In the second through seventh floors, a single window opening is positioned in this bay. All others have three windows on each floor. All windows ARE hung with one-over-one lights and have banded stone sills. All but the seventh floor windows have segmental arched brick lintels; seventh floor windows are round-arched.

The flat stone Ionic capitals of the pilasters have a row of egg and dart molding, and support a frieze with a row of rolled stone modillions, with a stone cornice above. Identical detail is carried on to the Redwood Street side of the building, but two window openings mark the floors in each bay.

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

THE
 This Classic Building stands on the former site of concordia Hall, the center of activity for many of Baltimore's once very active German Social Clubs. The severity of the building is only accentuated by the thin, seven story high pilasters which mark the structured bays of the building and it is clearly one of Baltimore's earliest proto-modern structures.

APPROVED
 DATE
 12 MAR 1980

SEE INSTRUCTIONS

B-2766
B-1089

9. MAJOR BIBLIOGRAPHICAL REFERENCES

x

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Planning Assistants**

ORGANIZATION: **COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION** DATE: **1976**

STREET AND NUMBER: **Room 900**

CITY OR TOWN: **26 South Calvert St. Baltimore, Md. 21202** STATE: _____

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature



10-14 S. Entwour St.

~~B-2366~~

B-1089

Neg #

2/70

B. Pencek

Block

654